

**SARAT CENTENARY COLLEGE, DHANIAKHALI, HOOGHLY, WB**  
**TEACHER PROFILE**



**NAME: DR RAMANUJ KONAR**

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**DEPARTMENT: ENGLISH**

**DESIGNATION: ASSISTANT PROFESSOR**

**OTHER RESPONSIBILITIES IN COLLEGE: IQAC COORDINATOR; VICE-PRINCIPAL [OFFICIATING]  
HEAD, DEPT. OF ENGLISH; MEMBER, GOVERNING BODY;  
EDITOR, [POSTSCRIPTUM](#): AN INTERDISCIPLINARY JOURNAL FOR LITERARY STUDIES ISSN: 2456-7507**



**DATE OF JOINING THIS COLLEGE: 01/04/2010**

**PAST SERVICES DETAILS:**

Institution	Designation	Dates of Joining – Leaving
Kankuria Deshbandhu High School	Assistant Teacher of English	06/04/2004 – 31/03/2010

**ACADEMIC QUALIFICATIONS:**

Degree	College/University	Year	Specialization
BA	Vivekananda Mahavidyalaya Burdwan – Burdwan University	2001	NA
MA	Burdwan University	2003	Linguistics, Semantics, Stylistics, ELT
SLET	WBCSC	2004	NA
PhD	Burdwan University	2015	Australian Aboriginal Theatre

**RECENT RESEARCH ACTIVITY / INTEREST:**

Presently collaborating with a team of Liverpool University to develop a Heritage Innovation Cluster initiative for the decaying craft heritage of cotton handloom textiles.

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**DETAILS OF SEMINARS AND WORKSHOPS ATTENDED:**

Attended at a U.G.C. National Level Seminar on “Representing and Re-writing Shakespeare” organized by Dept. of English, Bankura Christian College on 24-25 February, 2011.

Attended a seminar on “History Culture and Identity: Reviewing Afro-American Culture”, American Centre, Kolkata, 2011.

Attended UGC Sponsored Seminar on ‘Rabindranath: Fire Dekha’ at Raja Rammohun Roy Mahavidyalaya in collaboration with Joypur Panchanan College on 18-19 August, 2011.

Attended a UGC Sponsored National Seminar on “re-discovering Bengali identity: English Literature at home and in the world” organized by Gour Mohan College, Monteswar, Burdwan, on 9-10 January 2012.

Attended Australian studies workshop, organized by University of Wollongong and iasa, eastern region, on 6-7 February, 2012.

Participated in One-day workshop for Reconstruction of Syllabus of 3-year B.A. (Hons & Gen )Courses of study at the University of Burdwan on 02/06/2015

Attended UGC sponsored National Seminar on “Emerging Trends: Indian Writing in English”, organised by the Dept. of English, Hooghly Mohsin College on 8-9 Jan, 2016.

Attended ICSSR-sponsored International Seminar on “De/siring India: Representations through British and French Eyes (1584 -1857), organised by the Dept. of English, Chandernagore College, Chandernagore on 18-19 Jan, 2016.

Participated in a Two-day Workshop on QGIS and GPS on 28-29 June 2016 at Sarat Centenary College, Dhaniakhali, Hooghly

Attended a one-day workshop on the implementation of the CBCS system as a part of Syllabus Enrichment Extension Activity organized by Government General Degree College, Singur, Hooghly on 5th June 2017.

Participated in Workshop cum Seminar on the syllabus of English (Hons) Courses under CBCS organized by Dept of English and Culture Studies, University of Burdwan, held on 13 June 2017

Attended UGC Assisted DRS (SAP-III) Phase-III National Seminar on Literature, Theatre And Cinema: Adaptations and Appropriations, organized by Dept. Of English, University of Calcutta on 14-16 March 2018.

Attended a workshop on CAS organized by Tarakeshwar Degree College on 27 March, 2018.

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Attended a One-day workshop on NAAC organized by Ramkrishna Mission Vidyamandir on 4 May 2018.

Participated in a National -level Three-day Translation workshop on “Partition Survivor Memories”, organized by the Department of English and Culture Studies, University of Burdwan, from 4-6 December 2018.

participated in a workshop on ‘Multifaceted Engagements with Cultural Heritage’, organised by AHRC(UK) and Lancaster University, on 15 & 16 April, 2019 at the Centre for the Study of Developing Society, Delhi

Participated in National Programme on Technology Enhanced Learning, Swayam-NPTEL MOOCs Awareness Workshop, organized by University of Burdwan and IIT Kharagpur on 13 Nov, 2019.

**DETAILS OF PAPERS PRESENTED:**

1. Presented a paper entitled "Questioning the Globalisation Crossroad: Negotiating the Transmission of Tradition to the NewGen, with reference to Dhaniakhali Tant Artistry" at the [Mexico-India Summit](#) on Endangered Heritage took place online on 15th and 16th December 2021, organised by Digital Humanities Centre, Lancaster University.

2. Delivered lecture as an invited speaker in a one-day workshop at IIT-KGP on 01/08/2019

3. Presented a paper at a National Seminar on “Marginal Existence: New Trends in Literature”, organized by the Department of English, Kumaun University, Nainital, from 4 to 6 November, 2004.

4. Presented a paper at the International Conference on “Commonwealth Literature”, organized by the Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee, from 13-15 October, 2005.

5. Presented a paper at the International Conference on “Australia and India: Convergences and Divergences”, organized by the Indian Association for the Study of Australia, at the University of Pune, Pune, from January 9-11, 2006.

6. Presented a paper at the International Seminar on “Writing Across Cultures”, organized by the Department of English, the University of Burdwan, on 14 February 2006.

7. Presented a paper at the National Seminar on “Australian Literature: Identity, Representation and Belonging”, organised by Seva-Bharati Mahavidyala, Kapgadi, Paschim Medinipur, West Bengal, on 21 & 22 February, 2006.

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8. Presented at the Second International Conference of IASA, Eastern Region, in collaboration with Monash University and the University of New South Wales, 22-24 January, 2011.

Presented a paper at an International Conference on “Literatures in English in Countries of European Settlement in Asia Pacific, organized by the University of Burdwan on 8-9 February, 2012.

9. Presented a paper at a UGC Sponsored National Seminar on “Discourses on Popular Culture”, organized by Dept of English, Burdwan University, from 12-13 September, 2011.

10. Presented a paper in an International Conference on “History, Culture and Identity: Australian Studies in India and Australia” organized by IASA, Eastern Region from 04-05 February, 2017.

11. Presented a paper at an International Conference on “Why Eco-criticism?” organized by Sikkim Government College from 21-23 November 2017.

12. Presented a paper at an International Conference on ‘Poetry and Post National Identity’ organized by the Dept. of English, University of Burdwan in January 2018.

13. Presented a paper at a Three-day International Conference on “Person, Culture and Identity” organized by The Institute of Cross-Cultural Studies and Academic Exchange, NC, USA in collaboration with Derozio Memorial College, Kolkata from 7-9 January 2018.

14. Presented a paper at a ICSSR Sponsored Two-day International Seminar on Heritage, Culture and Identity: Re-negotiating Spaces of Memory in a Time of Rapid Urbanisation’ organized by Sarat Centenary College in collaboration with WBHC on 20-21 January 2020.

15. Invited as Resource Person to deliver a lecture at a one-day State Level Workshop on “Best Practices in Research Publication and Editorial Policies” at Hooghly Women’s College on 28 April, 2022.

16. Invited as Resource Person to deliver a special Lecture on “Editorial Policies in Research Publication” organized by Raja Peary Mohan College, Uttarpara, on 23 August, 2022.

17. Presented a paper at Two-day National Seminar on Popular and Basic Sciences: A Quest Towards Foundation of Science, organized by Sarat Centenary College, Dhaniakhali, Hooghly from 23-24 September 2022.

18. Invited to deliver a special lecture on “Heritage Studies: An Interdisciplinary Approach” held at Rabindra Mahavidyalaya on 27 August 2022.

19. Participated in one-day workshop on “Hands on Training of NAAC Methodology and Preparation” organized by Balagarh Bijoy Krishna Mahavidyalaya, Hooghly on 9 December 2023.

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**DETAILS OF BOOKS AUTHORED/EDITED:**

Co-edited [Postcolonial Popular Culture in India](#) (Orient Black Swan 2025)

**DETAILS OF RESEARCH PROJECTS:**

Completed UGC MRP.

**DETAILS OF UGC SPONSORED COURSES PARTICIPATED**

1. Participated in UGC Sponsored ORIENTATION Programme at University of Burdwan from 14.05.2011-10.06.2011 Participated in UGC -sponsored Refresher Course In 'Tribal Studies' (ID) at Ranchi University, Ranchi, from 03.03.2016-23.03.2016

**ANY OTHER INFORMATION:**

(Membership of Academic/Professional Bodies/Organisations; Linkage with Institutions; Awards; Invitations etc.)

1. Led a "[GPS-enabled heritage photography team](#)" for heritage documentation and mapping as part of international collaborative project funded by ICHR-India and AHRC-UK led by IIT-KGP and University of Liverpool
2. An acknowledged contributor to '[French Books on India](#)' for his contributions of [Photostories](#) and photographic documentations
3. Worked as Honorary Project Photographer in [Hugli River of Cultures Pilot Project](#) which is an international collaborative project funded by ICHR-India and AHRC-UK led by IIT-KGP and University of Liverpool
4. Member of the [Editorial Board](#) of Peers for *Akademios*, an E-journal with ISSN - 2583-2875, published by Department of English, Sidho-Kanho-Birsha University
5. Delivered a [lecture](#) on Heritage Studies at [Serampore Girls' College](#) on 22/06/2023
6. Joint Secretary & State Coordinator of ECOSOPHICAL FOUNDATION FOR THE STUDY OF LITERATURE AND ENVIRONMENT ([EFSLE](#))
7. Member of the editorial board of [Intersections: A Journal of Literary and Cultural Studies](#) is an interdisciplinary academic journal encouraging new research in literature and cultural studies. Published by the Department of English, Kidderpore College

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8. Members of the [Editorial Board](#)/Peers of Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies ISSN 2455 6564
9. Life member of Indian National Trust for Art & Cultural Heritage [INTACH]
10. [Convenor](#) of INTACH [Hooghly](#) Chapter
11. As Editor of *postScriptum*, collaborated with ALLIANCE MANAGEMENT STUDIES INTERNATIONAL CONFERENCE ([AMSICON](#)) of Alliance University.
12. External Expert in the selection process for the recruitment of Contractual Teacher of Chandernagore Sri Aurobindo Vidyamandir in 2019.
13. Collaborated with Syamsundar College for Webinar on 'Towards New Normal: Pandemic and Migration in Literary Context' Organized by: Department of English, Syamsundar College in collaboration with Sarat Centenary College in Aug 2020.
14. [Event](#) co-lead for 'Modernity, Nationhood and the Unconscious: Abanindranath Tagore and the Garden House in Konnagar' organised by University of Liverpool and Victoria Memorial Hall, Kolkata, on 10/09/2022
15. Chaired a session in the National Seminar on Literature and the Performing Arts in the Twentieth Century India" organized by Dept of English, Behala College on 28 November, 2023

**HERITAGE RELATED ACTIVITIES:**

1. Organized and participated in Hugli Heritage Day, a day with planners and heritage enthusiasts of Hooghly district as a guide line for framing Hugli Heritage Management Strategy on Jan 13th, 2019 and Jan 23rd, 2020.
2. Organized Intach Teacher Training Workshop for 41 school teachers of Hooghly district on 11th Jan, 2020.
3. Organized Intach Heritage Quiz with 74 school students of Hooghly district on Oct 4th, 2020.
4. Organized and conducted an open online Lecture Series, "The Uncharted Hooghly: History, Heritage and Humanity" for Intach Hooghly Chapter, from Sep-Dec, 2020.
5. Organized 2 Patchwork workshops in August 2022, in collaboration with Intach Hooghly Chapter, as a part of British Council Global's Crafting Future Programme.
6. Organized College Volunteer's Workshop in collaboration with Government General Degree College, Singur on 21st Sept, 2022

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**RESPONSIBILITIES/ASSIGNMENTS FROM AFFILIATING UNIVERSITY AND OTHER UNIVERSITIES:**

1. Member of CBCS Syllabus formation Committee for English, Burdwan University
2. Member of CCFUP Syllabus Formation Committee for English, Burdwan University
3. Member of the Undergraduate Board of Studies in English, Burdwan University