

ICSSR Sponsored Two-Day Interdisciplinary International Seminar

Organised by Sarat Centenary College

in Collaboration with West Bengal Heritage Commission

on

Heritage, Culture & Identity
Re-Negotiating Spaces of Memory
in a Time of Rapid Urbanisation

20 & 21 January 2020

Schedule of the Seminar

Venue: Sarat Centenary College, Dhaniakhali, Hooghly, WB

Day1: Monday 20 January 2020

Spot Registration: Desk Opens 09.00 Hrs; Closes 12.00 Hrs (Ground Floor, Swamiji Bhavan)

Inaugural Session: 10.00 Hrs – 12.00 Hrs (Room 602, APJ Abdul Kalam Hall, Vidyasagar Bhavan)

- Welcoming the Guests, Dignitaries and Resource Persons
- Welcome Address by Dr Sandip Kumar Basak, Principal, Sarat Centenary College
- Lighting of the Lamp by Chief Guest, Smt. Asima Patra, Honourable Minister, Government of West Bengal
- Inaugural Address by Chief Guest, Smt. Asima Patra, Honourable Minister, Government of West Bengal
- Inauguration of the Seminar Brochure by Keynote Speaker, Dr Ian Magedera
- Keynote Address: Dr Ian Magedera, Department of Modern Languages & Cultures at the University of Liverpool, UK. liverpool.ac.uk/modern-languages-and-cultures/staff/ian-magedera
- Vote of thanks by Dr Ramanuj Konar, Assistant Professor, Sarat Centenary College

Tea: 12.00 Hrs – 12.15 Hrs

Panel Discussion: 12.15 Hrs – 13.15 Hrs (Room 602, APJ Abdul Kalam Hall, Vidyasagar Bhavan)

Topic: Heritage and Urbanisation: Issues and Concerns

Panellists:

- Prof. Ranjan Chattopadhyay, Professor, Amity School of Architecture & Planning at Amity University, Kolkata; Former Director General (Planning) at Kolkata Metropolitan Development Authority
- Dr Basudeb Malik, Officer on Special Duty at West Bengal Heritage Commission, Government of West Bengal. wbhc.in
- Dr Pinaki De, Graphic Illustrator; Associate Professor of English at Raja Peary Mohan College, Uttarpara. pinakide.blogspot.com
- Sabir Ahamed, National Research Coordinator at Pratichi Institute, Pratichi (India) Trust. pratichi.org

Moderator: Dr Antara Mukherjee, Assistant Professor of English (WBES), Government Girls' General Degree College, Kolkata

Lunch: 13.15 Hrs – 14.00 Hrs (Nibedita Bhavan)

Business Session 1A: 14.00 Hrs – 15.00 Hrs (Room 602, APJ Abdul Kalam Hall, Vidyasagar Bhavan)

Chair: Dr Ian Magedera, University of Liverpool

- Dr Abin Chakraborty: Heritage, City and Identity: Examining the Rhetoric of Calcutta Architectural Legacies
- Adrija Guha: Ruins of Kolkata: The Tagore Mansions
- Dr Teesta Dey, Temporality and Changing Heritage Space Identity: A Comprehensive Study of Ghats of River Hugli in Kolkata
- Juthika Biswakarma: Smart Villages and 'Cities with Souls': Key to Conservation of Cultural Heritage

Business Session 1B: 14.00 Hrs – 15.00 Hrs (Room 403, Shib Prasad Chatterjee Room, Jagadish Chandra Bhavan)

Chair: Dr Raj Kumar Kundu, Sarat Centenary College

- Somnath Das: Cultural Dimensions and International Exposure of Asian Nations: A Cross Section Analysis
- Buddhadev Hembram, Prof. Narayan Chandra Jana, Purnava Ghosh & Ratan Pal: Urbanization of Kalimpong and Kurseong Municipal Area in West Bengal: A Comparative Study
- Shyam Sundar Das & Dr Atreya Paul: URBAN TRANSPORT SYSTEM AND IT'S ASSOCIATED PROBLEMS IN THE METROPOLITAN CITY OF KOLKATA
- Kalachand Sain: SELF HELP GROUP AND ITS IMPACT ON RURAL WOMEN'S LIVE: A CASE STUDY

Business Session 1C: 14.00 Hrs – 15.00 Hrs (Room 408, Ramlochan Singha Room, Jagadish Chandra Bhavan)

Chair: Dr Antara Mukherjee, Government Girls' General Degree College, Kolkata

- Bharati Show: The Web of Clashing Cultural Values: Turkey and the West in Orhan Pamuk's *Snow*
- Dr Arikta Chatterjee: The Diachronic Axis of *Semiosphere*: Locating Memory in Yuri Lotman's Theory of Culture
- Sudipta Gupta: Platter of my Heart: Negotiating and affirming identities through culinary heritages in a diasporic land in Jhumpa Lahiri's *Mrs Sen's*
- Divyani Sharma: Renegotiating Binaries: Memory, Identity and Spatiality in David Mazzucchelli's *Asterios Polyp*

Business Session 1D: 14.00 Hrs – 15.00 Hrs (Room 410, Munish Raza Room, Jagadish Chandra Bhavan)

Chair: Subrata Kumar Rana, Khalisani Mahavidyalaya

- Archita Chatterjee & Dr Jenia Mukherjee: 'When memory speaks': Tracing environment-livelihood interface among the *Chhau* community of Purulia
- Dr Arpita Ghatak: Digital Integration/Invasion in *Jatra*: A Critical Investigation in Bengal
- Dr Jayati Kumar: Growing Urbanization of Bollywood: Changing Contour of Culture, Character and Economy
- Jayanti Datta: Mumbai Rap- A New Sense of the Sacred

High Tea: 15.00 Hrs – 15.15 Hrs

Business Session 2A: 15.15 Hrs – 16.15 Hrs (Room 602, APJ Abdul Kalam Hall, Vidyasagar Bhavan)

Chair: Dr Pinaki De, Associate Professor of English at Raja Peary Mohan College

- Reshma Khatoon: *Calcutta's Firingi kabiyal*: Reconstructing the identity of Anthony Hensman and re-exploring the culture of *kabi-gan*
- Arijit Mukherjee: The Vanishing Space: Kolkata's 'Para' Culture and the Changing Dimensions
- Alexandra Sanyal & Yashada Wagle: Making Space from Memory: A Critical Examination of Kolkata and Mumbai
- Subrata Kumar Rana: Heritage, Culture and Identity: A Story of Garh Mandaran and *Durgesh Nandini*

Business Session 2B: 15.15 Hrs – 16.15 Hrs (Room 403, Shib Prasad Chatterjee Room, Jagadish Chandra Bhavan)

Chair: Dr Bidyut Santra, Sarat Centenary College

- Milan Kisku: URBANIZATION AND ITS IMPACT ON SANTAL CULTURE: A case study of Memari Municipality in the district of Purba Bardhaman
- Indrajit Mandal: AIR POLLUTION OF RAIPUR CITY (C.G.)
- Dr Pinaki Maiti: Paradigm Shift of Bengali fiction: From Sixties to the last decade of 20th Century
- ARKARUP GANGOPADHYAY: RAVI SHANKAR : A CENTENARY TRIBUTE REGARDING CULTURAL HERITAGE , TRADITION AND MODERNITY

Business Session 2C: 15.15 Hrs – 16.15 Hrs (Room 408, Ramlochan Singha Room, Jagadish Chandra Bhavan)

Chair: Dr Arikta Chatterjee, Government General Degree College, Singur

- Richik Banerjee: The politics of spectral resistance in *The Hungry Tide*
- Ujjwal Sardar: Changing the creative Women life in Globalized Sundarban
Biswayoner Sundarbane Sristisil Narir Poribortito Jibon
- Passang Doma Bhutia: Ecotourism as a Panacea for Environmental, Social, Economic and Cultural Development in Darjeeling Himalayan Region
- Shampa Bhul: "Muchhe Jaoya Dinguli": A touch of time in inside and out – A study of select novels of Samaresh Majumdar

Business Session 2D: 15.15 Hrs – 16.15 Hrs (Room 410, Munish Raza Room, Jagadish Chandra Bhavan)

Chair: Dr Abin Chakraborty, Chandernagore College

- Atisha Rai: Contesting Spaces of Hiroshima: Exploring the Atomic Bomb Dome as a Heterotopia
- Dipak Kumar Doley: MEMORY AND POSTMEMORY: READING TRANS-GENERATIONAL PARTITION MEMORIES IN KRITI ARORA'S *THIS OR THAT? OR NEITHER?*
- Dr Lily Mondal: Partition and Dalit Identity: A Study of *The Other Side of Silence* by Urvashi Butalia
- Dr Anurag Bhattacharyya: Negotiating Spaces of Cultural Memory in Select Fiction of Gao Xingjian
- Debojyoti Dan: Episteme of Borders in Re-negotiating Spaces of Memory in Manto's 'The Dog of Titwal' and the novel 'The Boy in the Striped Pyjamas'

Day2: Tuesday 21 January 2020

Spot Registration: Desk Opens 10.00 Hrs; Closes 12.00 Hrs (Ground Floor, Swamiji Bhavan)

Business Session 3A: 10.00 Hrs – 11.00 Hrs (Room 602, APJ Abdul Kalam Hall, Vidyasagar Bhavan)

Chair: Md Asadullah, Sarat Centenary College

- Tanushree Ghosh: Representation of Urban Dystopia in Fritz Lang's *Metropolis* and Vandana Singh's "Delhi"
- Samya Srimany: Boonmee in Vortex: Decoding the Spatial Divide
- Shyamantakmani Chatterjee: Rejuvenating the Resonance: Rethinking Cultural Heritage in Select Irish Novels
- Dr Antara Mukherjee: *Fête Nationale*: Excavating the Watershed moment of Indo-French Collaboration
- Dr Ramanuj Konar: When Festivities Outgrow Rituals: The Emergence of Jagadhatri Puja in Chandernagore

Business Session 3B: 10.00 Hrs – 11.00 Hrs (Room 403, Shib Prasad Chatterjee Room, Jagadish Chandra Bhavan)

Chair: Dr Quazi Taheruzzaman, Sarat Centenary College

- Aditi Sinha: URBANIZATION WITH HERITAGE AND CULTURE
- Basudev Halder: Assessment of Gender Equality through Sex Ratios in the Urban Areas of Hugli District, West Bengal, 1991-2011
- Jayanta Manik & Basudev Halder: Sifting of rural workforce towards non-agriculture based activities: Micro level case study in Chandinagar Mouza of Jangipara Block, Hugli District, West Bengal
- Suchana Banerjee & Basudev Halder: CHANGING DEMOGRAPHIC AND SETTLEMENT PATTERN OF MEMARI MUNICIPALITY DURING 2001 AND 2011
- Jayanta manik & Dr Atreya Paul: TRANSFORMATION OF LANDUSE AND LAND COVER FOR URBANIZATION AND INFRASTRUCTURAL DEVELOPMENT: MICRO LEVEL STUDY IN PARTS OF HOOGHLY DISTRICT, WEST BENGAL

Business Session 3C: 10.00 Hrs – 11.00 Hrs (Room 408, Ramlochan Singha Room, Jagadish Chandra Bhavan)

Chair: Dr Ujjal Kumar Mukherjee, Sarat Centenary College

- Arabindu Sardar: Environmental Refugees: A Study of internal migration in the Indian Sundarbans (1964-2011)
- Sankardeb Mondal: History Speaks of Society and Mind: A Study of A popular Lullaby
- Dr Rintu Nath: Post Globalization Impact on MSMEs and Major Initiatives: A Case Study on Fans Cluster in West Bengal
- Dr Khandakar Mahammad Hasib: Exploitation of biodegradable wastes for producing vermicompost through environment-friendly approach
- NABANITA PAL: A COMPARATIVE STUDY OF PRE AND POST GST EFFECT ON COMMON PEOPLE'S BUDGET
- Anamika Mishra & Subal Das: Ethnographic study of folklore and effects of acculturation in Birhor: A Particularly Vulnerable Tribal Groups of Dakshin Kaushal, India

Business Session 3D: 10.00 Hrs – 11.00 Hrs (Room 410, Munish Raza Room, Jagadish Chandra Bhavan)

Chair: Dr Apan Kumar Pan, Sarat Centenary College

- Dr Emmanuel Adeniyi: In Search of European Utopia: Illegal Migration, Migrant *Knowledges* and the Aborted Hope of Nigerian-Libya Returnees
- Dr Ugbudian Lucky Igohosa: Migrant Heritage in Nigeria
- Dr Shyaonti Talwar: The City as Medusa, Grandma and Whore in Arundhati Roy's *The Ministry of Utmost Happiness*
- Dr Rima Chakraborty: THE INFRANGIBLE ETHNIC TIES IN INTERPRETER OF MALADIES
- Dr Suranjana Bhadra: Excavating the Lost Melody of Serampore
- Amar Dutta: Hansda Sowvendra Shekhar's "The Adivasi Will Not Dance": Negotiating Urbanization and Reshaping of Tribal Society and Culture in Jharkhand
- Pankaj Sen: Conservation of Cultural Heritage and Control of Population through Monetization of Cultural Practices, Creativity and Identity

Tea: 11.00 Hrs – 11.15 Hrs

Plenary Session: 11.15 Hrs – 12.30 Hrs (Room 602, APJ Abdul Kalam Hall, Vidyasagar Bhavan)

Chair: Dr Ian Magedera, University of Liverpool

Plenary 1: Dr Bente Wolff, Curator at the National Museum of Denmark. [pure.kb.dk/en/persons/bente-wolff\(939f051c-5329-483a-acce-b59d07b130de\).html](http://pure.kb.dk/en/persons/bente-wolff(939f051c-5329-483a-acce-b59d07b130de).html)

Topic: Pizza, global history and urban heritage restoration: Rationales, achievements and dilemmas of the Danish Serampore Initiative

Plenary 2: Dr Soumyen Bandyopadhyay, Sir James Stirling Chair Professor in Architecture at the University of Liverpool.

liverpool.ac.uk/architecture/staff/soumyen-bandyopadhyay

Topic: Space, Heritage and the Community: An experience from Oman

Business Session 4A: 12.45 Hrs – 13.45 Hrs (Room 602, APJ Abdul Kalam Hall, Vidyasagar Bhavan)

Chair: Dr Soumyen Bandyopadhyay, University of Liverpool

- Sagnik Banerjee: Weaving the Contours of Memory and Nostalgia: Re-Discovering the Calcutta Courtyard
- Souradip Bhattacharyya: Whose Heritage? : Politics of Negotiation in restoration of Indo-Danish Heritage Buildings of Serampore
- Soni Wadhwa: Digital Technology and City Planning: Rethinking Spaces of Memory in the Age of Rapid Urbanisation
- Mohana Das: Recounting Rapid Urbanization and How It Influences Cultural Heritage

Business Session 4B: 12.45 Hrs – 13.45 Hrs (Room 403, Shib Prasad Chatterjee Room, Jagadish Chandra Bhavan)

Chair: Dr Anuradha Guha Thakurata, Syamsundar College

- Sucharita Pramanick & Dr Shovan Ghosh: Do Age and Gender Play Major Role in Psychological Effects of Cyberbullying? A Case Study of Adolescents of Kolkata Municipal Corporation, West Bengal, India
- Krishna Mallick & Dr Shovan Ghosh: IMPACT OF DIGITALIZATION IN HIGHER EDUCATION AMONG THE COLLEGE STUDENTS OF PURULIA MUNICIPALITY AREA, WEST BENGAL
- Mitali Ghosh & Dr Shovan Ghosh: HEALTH AND NUTRITIONAL STATUS OF URBAN SLUM WOMEN: A PROFILE FROM CHANDERNAGORE MUNICIPAL CORPORATION, DISTRICT – HOOGHLY, WEST BENGAL
- Dr Dipanwita Sarkar (Paria) & Nibedita Maji: URBANIZATION: A RAPIDLY GROWING CAUSE OF HABITAT LOSS AND DECLINING BIODIVERSITY

Business Session 4C: 12.45 Hrs – 13.45 Hrs (Room 408, Ramlochan Singha Room, Jagadish Chandra Bhavan)

Chair: Dr Mainak Kr De, Vivekananda Mahavidyalaya, Haripal

- David Hanneng: Being a Kuki in Nagaland: the Politics of Identity and changing dynamics
- Jemima Sakum Phipon: 'Becoming Tribal' :Heritage ,Identity and Ethno Politics in Chetan Raj Shrestha's *The Light of his Clan*
- Ngutoli Y Swu: Degeneration of 'Memory': The Case of Sümi Naga
- Dr. Sherap Bhutia: Tribal Development Board for Identity and Culture with special reference to Lepcha Tribes

Business Session 4D: 12.45 Hrs – 13.45 Hrs (Room 410, Munish Raza Room, Jagadish Chandra Bhavan)

Chair: Shyamal Haldar, Hooghly Mohsin College

- Asoke Howlader & Dr. Arindam Modak: Shaping of Gender Roles in Urban Culture: Reading Three Select Plays of Mahesh Dattani
- Anwesa Chattopadhyay: Alienation And Crisis Of Identity In Post-9/11 America: A Study Of H.M. Naqvi's *Home Boy*
- Kyamalia Bairagya: Globalization and 'Other Spaces': Heterotopia and its Various Implications
- Ramesh Chandra Praadhani: THE STUDY OF R.K. NARAYAN'S NOVELS: A QUEST FOR IDENTITY
- Anjan Dasgupta: 'In-Visible' Spaces in Post Modern Novels: Multiple Heterotopias in an Urban World

Lunch: 13.45 Hrs – 14.30 Hrs (Nibedita Bhavan)

Business Session 5A: 14.30 Hrs – 15.30 Hrs (Room 602, APJ Abdul Kalam Hall, Vidyasagar Bhavan)

Chair: Dr Lakshmi Sivaramakrishnan, Jadavpur University

- Mohona Chatterjee: Assaying the intangible heritage in the *Agomoni* Songs: Bridal Diaspora, Migration and Marriage
- Dr Sourav Kumar Nag: Sweetness and Love: Cultural Identity, *Rosogolla* and the 19th Century Bengal

- Dr Mitrajit Chatterjee & Atma Deep Dutta: Impact of Urbanisation on selected heritage-cum-religious sites alongside the right bank of the Hooghly river in Hooghly District, West Bengal
- Dr Jaya Thakur: Tracing the Line between Eloi and Morlock: Changing Identity and Urban Neighbourhoods in Peripheral Areas of Kolkata

Business Session 5B: 14.30 Hrs – 15.30 Hrs (Room 403, Shib Prasad Chatterjee Room, Jagadish Chandra Bhavan)

Chair: Dr Shovan Ghosh, Diamond Harbour Women's University

- Gopal Halder: Rapid Urbanization: The Effect of the Sustainable Development in the Indian Cities
- Arup Kumar Saha, Dr Indrani Mukherjee, Dr Prabir Kumar Kundu & Asit Das: Assessment of the Rapid Urban growth and Spatial Dimension of existing Water Supply System (WSS): A Study on Koochbihar Municipality, West Bengal, India
- Madhusudan Pramanick: Trend and Pattern of Urban Expansion in Howrah District, West Bengal
- Dr Mainak Kr De & Rajat Chakraborty: RAPID URBANISATION LEADS TO CHANGE OF CULTURE AND DEMOGRAPHY: A CASE STUDY ON TARAKESWAR MUNICIPALITY, HUGLI DIST, WEST BENGAL, INDIA
- Dawa Doma Bhutia: Urbanization and society with special reference to environment: A Case Study

Business Session 5C: 14.30 Hrs – 15.30 Hrs (Room 408, Ramlochan Singha Room, Jagadish Chandra Bhavan)

Chair: Dr Sherap Bhutia, Darjeeling Government College

- Dr Anuradha Guha Thakurata: Housing Condition of Slum Area in Raipur City, Chhattisgarh
- Dr Triptimoy Mondal & Samaresh Chattaraj: IMPACT OF RAPID URBANISATION ON RURAL POVERTY IN INDIA
- Biswanath Mahapatra: Representation of Heritage, Culture , Identity & Rapid Urbanisation in 20th Century War Poems: A Journey of Conflicts , Negotiation, Space and Memory
- Shyamal Halder: The Dolls of Desire: An Androcentric Perspective in a Post-globalized World
- Dr Dolon Ray: Finding Roots in Unaccustomed Earth: Santhal Migrations in the tales of Hansda Sowvendra Shekhar

Business Session 5D: 14.30 Hrs – 15.30 Hrs (Room 410, Munish Raza Room, Jagadish Chandra Bhavan)

Chair: Dr Atreya Paul, Chandernagore College

- Dr Mahuya Bandyopadhyay: IMPACT OF URBANIZATION ON SCULPTURAL HERITAGE : A CASE STUDY OF BISHNUPUR TOWN
- Dr Arpita Bose: The Chinese migration and its impacts on social landscape of Kolkata
- Dr Barnali Chattopadhyay: Role of Rural Women in Textile Industry: A Loss of Culture and Heritage (19th to early 20th Century)
- Dr Chhanda Karfa & Dr Sandip Tah: TRACING THE CULTURAL HERITAGE OF SANTINIKETAN AND ITS SURROUNDINGS
- Monali Chakaborty: Increasing shopping malls and growing ecological footprint– a threat to sustainability

High Tea: 15.30 Hrs – 15.45 Hrs

Valedictory Session: 15.45 Hrs – 16.45 Hrs (Room 602, APJ Abdul Kalam Hall, Vidyasagar Bhavan)

Chair: Dr Bente Wolff, National Museum of Denmark

- Valedictory Address by Dr. Lakshmi Sivaramakrishnan, Professor, Department of Geography, Jadavpur University. jaduniv.edu.in/profile.php?uid=1068
- Vote of Thanks by Dr Ramanuj Konar, Assistant Professor, Sarat Centenary College
- Distribution of Certificates to the Resource Persons, Chairs, Paper Presenters and Participants

Each participant in business sessions is allotted approximately 10 minutes for presentation. Each business session has approximately 10 minutes for discussion.

Detailed plan about publication of seminar proceedings volume will be emailed to the participants after the completion of the seminar. Please visit <http://postscriptum.co.in/cfp> for updates in this regard.

Bio-Notes of the Resource Persons

Keynote Speaker: Dr Ian Magedera

Educated at the universities of Cambridge and London and author of four books *Danigo! French Grammar Reorganized* (free access via Googlebooks) *Genet: Les Bonnes, Outsider Biographies* on biographies of English and French-language writers who were also criminals and *Indian Videshinis*, *European Women and Indian Power Elites, 1893-2018* (Roli Books, New Delhi and Amazon Kindle). *Indian Videshinis* analyses eleven women including Sister Nivedita, Mother Teresa and Sonia Gandhi.

Ian is a would-be European who is also currently blithely ticking the 'British Asian' box in ethnicity questionnaires. His cultural and academic travels in Europe, speaking German and French, follow on from his parents' journeys to the UK in English and Sinhala just after the end of the British Empire. He also co-ordinates and recruits volunteers for the open access English-French-Bengali-Tamil discovery tool frenchbooksonindia.com

Living at an intersection between English, French and German and teaching French culture, literature and language at university, has made him aware of the enriching potential of comparative perspectives. Knowing another can mean knowing oneself better. His publications use these perspectives to give his readers entertaining and perceptive analyses of the different ways in which speakers of English and French understand India, literary biography, French grammar and the works of Jean Genet. All his writing acknowledges individual subjectivity, be it of language learners, of writers with criminal records, of those colonized and the people who colonized them. These books also get to grips with how expressions of that individual subjectivity are challenged and problematized.

Plenary Speaker: Dr Bente Wolff

Dr Wolff holds a PhD in anthropology from the University of Copenhagen. She is employed as curator at the National Museum of Denmark, Department of Modern History and World Cultures. Since 2011 she has been heading and coordinating the Museum's Serampore Initiative. The Serampore Initiative was created to prompt research and popular dissemination about Serampore's past and present, and to restore Indian-Danish heritage buildings in collaboration with the Government of West Bengal and other Indian project associates.

Plenary Speaker: Dr Soumyen Bandyopadhyay

Dr Bandyopadhyay is the Sir James Stirling Chair in Architecture and Head of School at the Liverpool School of Architecture, having previously held professorial positions at the Manchester School of Architecture and Nottingham Trent University. He directs the centre for the study of Architecture and Cultural Heritage of India, Arabia and the Maghreb (ArCHIAM), an interdisciplinary forum with research projects in Oman, Qatar, Morocco and India. Bandyopadhyay has extensive experience of architectural practice in India and the Middle East and has undertaken advisory and consultancy work in urban development,

regeneration, heritage management, and architectural and urban design. In addition to his published works in journals, he is also author of *Site and Composition: Design Strategies in Architecture and Urbanism* (Routledge, 2016) and *Manah: Omani Oasis, Arabian Legacy Architecture and Social History of an Omani Oasis Settlement* (Liverpool University Press, 2011), and editor of *The Territories of Identity: Architecture in the Age of Evolving Globalisation* (Routledge, 2013).

Valedictory Speaker: Dr Lakshmi Sivaramakrishnan

Prof. Lakshmi Sivaramakrishnan started the newly born Department of Geography at Jadavpur University as Head after a long tenure of teaching at University of Burdwan for 10 years. She studied at the University of Calcutta, where she completed her PhD in 1996. She is an Urban Geographer who is proficient in Remote Sensing GIS and therefore combines the strengths of Regional Planning and Human Geography. She has 48 research papers and 2 books to her credit. She has delivered lectures across Universities in India and also at the University of Colombo and Dacca; presented papers at national and international conferences across the country. She has taken up projects under UGC and has been supervising several research fellows and Post-doctoral Fellow. She is in the editorial board of many renowned journals and at present is the Editor of *Geographical Review of India*. She is also the Vice President of the Indian Institute of Geographers, Pune.

Panelist: Prof. Ranjan Chattopadhyay

Shri Ranjan Chattopadhyay completed his graduation in Architecture from Bengal Engineering College, Howrah, West Bengal and received University Gold Medal in 1977. He completed his Post graduation in City Planning from Indian Institute of Technology, Kharagpur in 1980.

Shri Chattopadhyay is presently working as Professor, Amity School of Architecture and Planning, Amity University, Kolkata. He is also working as Team Leader and Technical Director of Mater Plan Projects (under AMRUT) of Four Regional Improvement Trust Area in Odisha and seven towns of Andhara Pradesh with Sky Group, Bangalore. He started his career in a renowned private organization and then joined Kolkata Metropolitan Development Authority in 1981 as 'Assistant Planner'. He became the Director of Planning, KMDA in 2014 and Director General, Planning, KMDA in 2016. He looked after all planning work of Advance Planning, Statutory Planning, Socio Economic Planning and Project Planning. He was also looking after, Kolkata Riverfront Project of World Bank and Climate Change Mission Program with C40 Cities.

He has vast experience in the field of Urban planning and implementation e.g. Land use Planning, Urban Renewal Projects, New Settlement plan, Peri-urban Area Development Plan, River Front Development Plan, Urban forestation Plan etc. He is also involved in preparation and implementation of architectural and landscape projects.

Shri Chattopadhyay is a visiting external reviewer of Master Degree Thesis of various renowned Colleges and Universities like IIT Kharagpur, SPA (New Delhi), IEST (erstwhile BESU, Howrah) and also PhD Examiner, member of PhD Research Committees of Jadavpur

University. He has presented several papers in various national conferences too. He also acted as external expert for evaluation in architectural competition for the 'Proposed Statistical Education Centre' of Indian Statistical Institute, Kolkata. Participated as an Architect Member of Committee constituted by CPWD, Govt. of India, for selection of Architectural Consultant for proposed building of Jawahar Lal Nehru Medical College & Hospital at Bhagalpur by Ministry of Health & Family Welfare, Govt. of India. He has participated as expert trainer in Training Program on Sustainable Cities at Port Blair by All India Institute of Local Self Government, Government of India.

Shri Chattopadhyay has been deeply involved with Kolkata Urban Services for the Poor (KUSP) project of Department for International Development (DFID), as Resource Planner and Trainer. He was member of different committees in local self-government, Nodal officer of KMDA for Township Projects of Urban Development Department and a member of the committee for formulation of Green Building Rules of New Kolkata Development Authority, Rajarhat New Town, West Bengal.

Panelist: Dr Basudeb Malik

Basudeb Malik, son of eminent cartoonist and art critic Ahi bhusan Malik, completed his secondary schooling from Vivekananda Vidya Niketan, Palta. He then joined St. Paul's Cathedral Mission College, Kolkata and completed graduation with History honours. He joined the University of Calcutta in the Dept. Of Archaeology and did Masters in Archaeology. He did his PhD from the Department of Museology, University of Kolkata. He also did his Masters (MSW) in the field of Social Work from the Rabindra Bharati University in Kolkata. He did one year course of Museum Appreciation from the Asiatic Society Kolkata. He did a six months course on Field Archaeology from the Directorate of Archaeology and Museum, Govt. of West Bengal.

His professional career started in Arunachal Pradesh as archaeological officer in the Directorate of Research Govt. of Arunachal Pradesh. For about sixteen years he served in Arunachal Pradesh, first in Itanagar and then in the Dibang valley district. After spending a long period of his career in Arunachal Pradesh he came to Kolkata and joined the Information and Cultural Affairs Dept. Govt. of West Bengal as Keeper of Bhaskar Bhavan Art Museum. He is also holding the additional charges as the Officer on Special Duty in the West Bengal Heritage Commission which deals with various aspects of heritage in the state.

Panelist: Dr Pinaki De

Dr De is a multiple award-winning graphic illustrator-designer who regularly works for renowned publishers like Penguin Random House, Harper Collins, Hachette, Routledge, Primus, Oxford University Press, Singapore University Press (NUS), Bloomsbury, Orient Blackswan, Worldview, Pan Picador, Simon and Schuster, Permanent Black, Alchemy, Sage, Roli, Sahitya Academy, Rupa and many others. He has designed almost 500 book covers till date. He is the winner of PublishingNext prize for the best book cover design in India twice in 2017 and 2019. His book cover for *Kalkatta* by Kunal Basu won the prestigious Oxford Bookstore prize for the best cover design in India at Jaipur Literary Fest 2017. His layout design on Satyajit Ray's archival manuscripts has drawn accolades from all across the globe.

A Charles Wallace Trust Fellow, his Ph.D. is on comics theory. Pinaki is one of the editors of the prestigious annual magazine "Longform" (Published from Harper Collins, 2018) which is generally regarded as the first global comics magazine from India. He is the Indian comics advisor of Mangasia, the biggest ever exhibition on Asian Comics curated by Paul Gravett for the Barbican, London. His book length comics on Partition is due next year. Pinaki juggles his creative work with academics as he has a day job as an Associate Professor of Raja Peary Mohan College, Uttarpara.

Panelist: Sabir Ahamed

Sabir Ahamed is the National Research Coordinator at Pratichi Institute, Pratichi (India) Trust and General Secretary of Association SNAP. His research interests include the socio-economic status of Muslims in India, child protection, and education. He is adept at dealing with official statistics of India including NSS, Census, DISE, AISHS etc. He is trained in data analysis software like Stata and R.

His role as National Research Coordinator entails participation in research planning, execution of research plans, and overseeing the financial management of the research and project activities.

Along with his research activities, he has utilized and popularized the Right to Information Act 2005 in West Bengal for building transparency and accountability in governance. Also, he is an active member of 'Know your neighbour', a campaign promoting dialogue among various communities.

He has been contributing op-ed pieces on various development issues for regional and English dailies for last ten years.

He has co-edited *Paschimbange Musalman: Ekti Parikrama*, (Prashnabachi and CAMP, Kolkata, 2007) on the Muslim population of West Bengal with Kumar Rana, and *Caring Children: Essays on the status of children in West Bengal* (Moulana Azad College, 2016).