



From: Principal & Secretary

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Dhaniakhali, Hooghly, 712302

Sarat Centenary College

Dhaniakhali, Hooghly

Founded: 1976

Re-Accredited by NAAC (CGPA: 2.33)

Recognised Under UGC 2F&12B

WB Govt. Aided

Affiliated to The University of Burdwan

Date: 13.05.2024

Department of English

Assignments for Internal Assessment 2024 for 6th Semester English Honours Course

Paper	Assignments: Attempt any Two from each Paper
CC-13 Modern European Drama. Full Marks:(5x2=)10	1. How does Dr Rank act as a foil to Torvald Helmer in Ibsen's <i>A Doll's House</i> ? 2. Do you consider Samuel Beckett's <i>Waiting for Godot</i> as a statement of hope in hopelessness regarding human existence? 3. Trace the elements of Epic Theatre in <i>The Good Woman of Szechwan</i> . 4. Consider <i>Rhinoceros</i> as a post-war <i>avant-garde</i> drama.
CC-14 Postcolonial Literatures. Full Marks:(5x2=)10	1. Chinua Achebe's <i>Things Fall Apart</i> offers a textured, nuanced glimpse into the life of Okonkwo as his world falls after the introduction of European imperialism and colonialism. – Discuss. 2. How do the themes of split identity and anxiety contribute to the concept of postcoloniality in Derek Walcott's "A Far Cry from Africa"? 3. How does Malouf engage with the themes of love, memory and transformations in "Revolving Days"? 4. What are some of the aspects of allegory in <i>Haroun and the Sea of Stories</i> ?
DSE-3 Literary Theory. Full Marks:(5x2=)10	1. Write a critique on "dialectic materialism" as a part of Marxist criticism. 2. "Logocentrism" is the tradition that regards words and language as a fundamental expression of an external reality. – Comment. 3. Write a note on <i>écriture feminine</i> . 4. How will you theorise "diaspora" in Postcolonial context?
DSE-4 Literary Criticism & History of the English Language. Full Marks: (5x2=)10	1. Give a brief account of the French influence on the English language in different aspects of daily life during the Norman Occupation. 2. Define "hybridism" as a linguistic phenomenon and give examples of the different types. 3. How does S. T. Coleridge differentiate between "fancy" and "imagination" in <i>Biographia Literaria</i> ? 4. Consider "Tradition and the Individual Talent" as a modern text of literary criticism.

The assignment must carry the following details of the student:

1. Name of the Student:

2. University Roll number:

3. University Registration number:

4. Paper Details: (including paper Type, Number and Title; For Example: DSE 3: Literary Theory – here DSE is type, 3 is number and Literary Theory is title)

Note: Length of each answer should preferably be within two A4 size pages or 500 words.

Date of submission: Submit the hard copy of your hand written assignment to the Department of English on 24 May 2023 at 1:00 pm.



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Assignments for Internal Assessment 2024 for 6th Semester English General Course

Paper	Assignments: Attempt any Two from each Paper
DSE- 2 Indian Literaturein Translation. Full Marks:(5x2=)10	1. How did RN Tagore create an epistolary form in 'The Wife's Letter'? 2. Summarise the climax of mock trial in <i>Silence!The Court is in Session</i> . 3. Bring out the central thought in Mahasweta Devi's <i>Draupdi</i> . 4. Critically estimate Amrita Pritam's poem 'Breadof Dreams'.
SEC - 4 Soft Skills.Full Marks: (5x2=)10	1. Write short note on Teamwork. 2. Write short note on Leadership. 3. Write short note on Emotional Intelligence. 4. Write short note on Problem solving.
GE - 2 ENVIRONMENT & LITERATURE. Full Marks:(5x2=)10	1. How were Binsey and Poplar connected with eachother in GM Hopkin's poem "Binsey Poppers"? 2. Bring out the central theme of Gordon GLRamel's "Daffodils No More". 3. How did Mahasweta Devi express his feeling of anxiety in "Pterodactyl". 4. Describe Bishnu's journey after leaving his Himalayan home in Ruskin Bond's "Dust on theMountains".

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- University Roll number:
- University Registration number:
- Paper Details: (including paper Type, Number and Title; For Example: SEC – 4 Soft Skills – here SEC is type, 4 is number and Soft Skills is title)

Note: Length of each answer should preferably be within two A4 size pages or 500 words.

Date of submission:

Submit the hard copy of your hand written assignment to the Department of English on 24 May 2024 at 12:00 noon.

For,

Head of the Department of English
Sarat Centenary College



13.05.24

Principal
Sarat Centenary College

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SARAT CENTENARY COLLEGE
P.O. - Dhaniakhali, Hooghly